The New News offers an approachable, practical guide to the 21st-century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media platforms. Emphasizing the importance of verification and authentication, the book shows how journalists adapt traditional practices of information-gathering, observation, interviewing, and newswriting for online publications. The text includes comprehensive coverage of key digital and multimedia competencies—capturing multimedia content, “doing” data journalism, mobile reporting, working in teams, participating with global audiences, and building a personal brand. Features developed exclusively for this book include innovative visuals showing the multimedia news structures and workflows used in modern newsrooms; interviews with prominent journalists about their experiences in contemporary journalism; a glossary of up-to-date terms relevant to online journalism; and practical exercises and activities for classroom use, as well as additional downloadable online instructor materials. The New News provides excellent resources to help journalism students and early-career professionals succeed in today’s digital networked news industry. The authors are donating all royalties to nonprofit LION’s programs to support local online news publications.

Offers practical advice on preparing for, arranging, and conducting interviews, shows how to use an interviewee’s words, and discusses legal and ethical aspects

Any individual preparing for an interview with the media, however practiced or well-rehearsed they are, worries about failing to convey the essential points, or encountering that awkward question in the glare of public scrutiny. As media channels multiply by the day, offering ever more opportunities for exposure, so too does the pressure grow in finding the right words, phrases, and ways of delivering them in a make-or-break encounter where every word, gesture or expression counts. Never has media training been more relevant, or more in demand. Media Interview Techniques is the authoritative guide to giving successful media interviews, combining the author’s own unique models and techniques with a survey of published research and influential opinion to help the reader prepare for that occasion when called upon to represent an organization publicly. Supported throughout with insightful anecdotes and transcripts of good and bad interviews given by George W. Bush, HRH Prince Philip and other notable figures, this book presents the author’s methodology which has been proven across the spectrum of industry sectors both nationally and internationally. This book is written for those who speak on behalf of commercial companies, public services, charities, or as a representative of a non-profit organization. No public relations officer or communication professional can afford to be without a copy for briefing clients prior to an interview. The book is also supported by online resources, including web links for each chapter to relevant media interviews and high-profile news stories.

Science Journalism: An Introduction gives wide-ranging guidance on producing journalistic content about different areas of scientific research. It provides a step-by-step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry. Martin W. Angler, an experienced science and technology journalist, covers the main stages involved in getting an article written and published; from choosing an idea, structuring your pitch, researching and interviewing, to writing effectively for magazines, newspapers and online publications. There are chapters dedicated to investigative reporting, handling scientific data and explaining scientific practice and research findings to a non-specialist audience. Coverage in the chapters is supported by reading lists, review questions and practical exercises. The book also includes extensive interviews with established science journalists, scholars and scientists that provide tips on building a career in science journalism, address what makes a good reporter and discuss the current issues they face professionally. The book concludes by laying out the numerous available routes into science journalism, such as relevant writing programs, fellowships, awards and successful online science magazines. For students of journalism and professional journalists at all levels, this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age.

Interviewing is a vital tool for journalists. In Talk Straight, Listen Carefully, the authors and other seasoned journalists share their interviewing experience and explain how to successfully approach all types of people, extract information, and gain solid material. Print and broadcast students and journalists will find far more than the standard interviewing tips, including: The qualitative differences between “hard news” interviews and feature or profile story interviews Strategies for obtaining hard-to-get interviews Methods for managing unwilling, shy, hostile, and fearful sources Techniques for “interviewing on the run” Interview-related ethical questions and dilemmas Getting to sources beyond the initial interview Extracting color and human interest from an interview

Here is the essential how-to guide for communicating scientific research and discoveries online, ideal for journalists, researchers, and public information officers looking to reach a wide lay audience. Drawing on the cumulative experience of twenty-seven of the greatest minds in scientific communication, this invaluable handbook targets the specific questions and concerns of the scientific community, offering help in a wide range of digital areas, including blogging, creating podcasts, tweeting, and more. With step-by-step guidance and one-stop expertise, this is the book every scientist, science writer, and practitioner needs to approach
Learn best practices from the most trusted name in business and financial reporting. The Bloomberg Way is the journalist’s guide to covering business, finance, and the economy, with authoritative guidance from the editor-in-chief and senior editors of Bloomberg. As the lines between objectivity and opinion become increasingly blurred, the new edition of the Bloomberg Way shows you how to be the first to publish print and multimedia content with accuracy and journalistic integrity. The authors walk through the best-practice reporting, writing and editing processes followed by this elite, global journalistic organization. You’ll learn how to work effectively in a highly competitive real-time news environment where every second matters. The book offers expert tips for taking a story from pitch to publication, along with discussion of journalistic principles including fairness, transparency, sourcing, libel, privacy and ethics. The Bloomberg Way describes essential guidelines for producing content for print, broadcast and web audiences. Topics include interviewing techniques, clarity and precision in writing and editing, compelling headlines and leads, the marriage of words and data in stories, effective charts and graphs, how to appear on television, writing for the web, and more. Each topic is accompanied by how-to examples and showcases useful functions from the Bloomberg Terminal. The Bloomberg Way also shows you how to collaborate with colleagues across platforms to report and present stories about: The stock, bond, commodity and currency markets. Companies, including earnings, mergers, debt, product strategy and management changes. Economies and their intersection with government and politics. The Bloomberg Way is the definitive book for any journalist or media specialist who needs to know how one of the world’s leading news organizations covers news about business, finance and the economy.

John Brady, editor of Writer’s Digest and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively, down-to-earth manner, “The Craft of Interviewing” covers all aspects of the interview process — getting the interview, doing research, handling the subject face-to-face, building hazards (on the sly), taking tough notes (on the sly), dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included.

Interviewing for Radio critically analyses previously broadcast interviews and together with advice from radio professionals explains the preparation, organization and communication required to produce a successful radio broadcast.

Interviewing children can be fascinating, inspiring and rewarding. But it’s not always easy for them or for you. Based on years of practical experience, this unique guide gives practical tips to help journalists, or anyone planning to interview children, make a better job of gathering information from children and making their views heard.

THE ULTIMATE INSIDER’S LOOK AT THE FINE ART OF INTERVIEWING “I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we’ve signed for three interviews a day for six weeks.” —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as “the Interviewer’s Interviewer,” Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in The Art of the Interview, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: “I don’t like Shakespeare. I’d rather be in Malibu.” —Anthony Hopkins “Feminists don’t like me, and I don’t like them.” —Mel Gibson “I hope to God my friends steal my body out of a morgue and throw a party when I’m dead.” —Drew Barrymore “I want you out of here. And I want those goddamn tapes!” —Bob Knight “I smoked pot with my father when I was eleven in 1973.” —Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and writing to final editing, The Art of the Interview is a treat for journalists and culture vultures alike.

Reporting for Journalists explains the key skills needed by the twenty-first century news reporter. From the process of finding a story and tracing sources, to interviewing contacts, gathering information and filing the finished report, it is an essential handbook for students of journalism and a useful guide for working professionals. Reporting for Journalists explores the role of the reporter in the world of modern journalism and emphasises the importance of learning to report across all media – radio, television, online, newspapers and periodicals. Using case studies, and examples of print, online and broadcast news stories, the second edition of Reporting for Journalists includes: information on using wikis, blogs, social networks and online maps to-faq, story and how to develop ideas researching the story and building the contacts book including crowd sourcing and using chat rooms interactivity with readers and viewers and user generated content making best use of computer aided reporting (CAR), news groups and search engines covering courts, councils and press conferences reporting using video, audio and text preparing reports for broadcasting or publication consideration of ethical practice, and cultural expectations and problems an annotated guide to further reading, a glossary of key terms and a list of journalism websites and organisations.

‘The quintessential catch-all of journalism interviewing with tips, techniques and tales covering all interviewing forms in one easy-to-read volume.’ – Leo Bowman in Australian Studies in Journalism Good interviewing is the key to good reporting and great stories. ‘It’s a difficult skill to acquire and it can be stressful, but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing. In the second edition of this widely used guide, experienced journalist Gail Sedorkin shows you step by step how to manage the interview process. She explains how to prepare, and what to do when you don’t have time to do any research. She outlines the difference between ‘soft’ and ‘hard’ interviews, how to
Journalists And Writers

Download Ebook Interviewing A Guide For Journalists And Writers

use digital tools effectively, and how to make the most of any interview situation. With tips and examples from leading journalists, and covering basic to advanced techniques, Interviewing is an essential guide for journalists, researchers and writers.

Research Skills for Journalists is a comprehensive, engaging and highly practical guide to developing the varied skillset needed for producing well researched, quality journalism across a range of platforms. Illustrated with original interviews and case studies, the book guides readers through a clear understanding of sources of news, as well as illustrating the skills needed to undertake successful digital and non-digital research and to conduct interviews for a variety of media. It examines the skills needed for basic data journalism and presents an in-depth exploration of the different research skills specific to producing print and online text, as well as those for broadcast and multimedia journalism. Key research skills explored in the book include:

- Developing a research strategy
- Conducting online research
- Conducting qualitative research
- Interviewing

Developing these skills is essential for journalists who are keen to expand their work into multimedia and online journalism. Journalists also explore specialist research skills needed for working overseas and investigates new areas, which could be used for journalism research in the future. The book is illustrated with original contributions by journalists from a variety of backgrounds; including veteran investigative journalist John Pilger, pioneering data journalist Simon Rogers and The Bureau of Investigative Journalism’s award-winning reporter Abigail Fielding-Smith. It is an invaluable guide for students and practitioners of journalism to the skills needed for finding and developing original news stories today.

In July 1997, twenty-five of America’s most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers – the people who use the news – were turning away from it in droves.

There were many reasons for the public’s growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that purported to show an unspoken blend of fact and fiction, which displayed to viewers how events had “really” happened. At newspapers and magazines, celebrity was replacing news—newspaper budgets were being slashed, and editors were pushing journalists for more “edge” and “attitude” in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, fancy, while ignoring journalism. Fact was blended with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state.

From respected journalist, professor, and founder of the Writer’s Symposium by the Sea, a book that demystifies the art and science of interviewing, in the vein of On Writing Well or How to Read Literature Like a Professor. "Dean Nelson is one of the best interviewers around."—Anne Lamott Interviewing is the single most important way journalists (and doctors, lawyers, social workers, teachers, human resources staff, and, really, all of us) get information. Yet to many, the perfect interview feels more like luck than skill—a rare confluence of rapport, topic, and timing. But the thing is, great interviews aren’t the result of serendipity and intuition, but rather the result of careful planning and good journalistic habits. And Dean Nelson is here to show you how to nail the perfect interview every time. Drawing on forty-years of award-winning journalism and his experience as the founder and host of the Writer’s Symposium by the Sea, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the art of how to use effective note-taking devices, to the challenges and dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time. Chock full of comprehensive, time-tested, gold-standard advice, Talk to Me is an indispensable guide to the subtle art of the interview guaranteed to afford readers with the skills and confidence they need the next time they say, "talk to me."

Basic Radio Journalism is a working manual and practical guide to the tools and techniques necessary to succeed in radio journalism. It will be useful both to students starting a broadcasting career as well as experienced journalists wishing to develop and expand their skills. Based on the popular Local Radio Journalism, this book covers the more skills of news gathering, writing, interviewing, reporting and reading with extensive hints and tips. It outlines working practices in both BBC and commercial radio. There are revamped legal and technical sections as well as a new chapter on the journalist as programme producer. For the student, there is extensive advice about getting a job, marketing yourself and dealing with job interviews. The Foreword is by Lord Ryder of Wensum, vice chairman of the BBC.

This practical guide to all aspects of interviewing for print and broadcast journalists demonstrates step-by-
step how to manage the interview process, including how to prepare, what to do when you don’t have time to prepare, the difference between “soft” and “hard” interviews, and how to make the most out of any interview situation.

Filled with anecdotal examples from actual professional experiences, Creative Interviewing shows how to turn interviews into writing that make scenes and incidents come alive in the reader’s mind. Metzler offers step-by-step instructions on how to prepare for and conduct a good interview, how to obtain dramatic anecdotes from sources, how to cope with dynamics of a series of interviews with certain topics.

Trauma Reporting provides vital information on developing a healthy, professional and respectful relationship with those who choose to tell their stories during times of trauma, distress or grief. Amid a growing demand and need for guidance, this refreshingly simple, engaging and readily readable book is replete with a wealth of original insight. As an aspiring or working journalist, how should you work with a grieving parent, a survivor of sexual violence, a witness at the scene of a traumatic event? How should you approach people, interview them and film with them sensitively? Trauma Reporting features guidance from some of the industry’s most successful news correspondents and documentary makers, including Louis Theroux, Lucy Williamson, Tulip Mazumdar, Richard Bilton, Jina Moore and many more, all sharing their experience and expertise. It also features people who chose to tell their sensitive stories to journalists, giving readers invaluable insight into what helped and what harmed. The book also includes: What your interviewees may be going through and how best to respond, by trauma expert Professor Stephen Regel. A discussion on ethics, rules and regulations by Dr Sallyanne Duncan of the University of Strathclyde. Making sure you look after yourself, by Dr Cait McMahon of the Dart Center for Journalism and Trauma. Insightful and innovative, this book is essential for new and established journalists across all media, students of journalism and broadcasting, and anyone who wishes to share the stories of those affected by trauma.

Master the Art of Interview Fu! Do you struggle with interviewing sources for your articles? You’re not alone. From wrangling interviews and asking the right questions to making sure everything goes smoothly and weaving amazing quotes into your articles, “Interview Fu: The Game Journo Guide To Conducting Killer Interviews” will help you sharpen your skills and build the confidence you need to pull off interviews like a pro. * Interview Fu: The Game Journo Guide To Conducting Killer Interviews is one of the freemiums most important * As a freelance journalist or any other reporter, you can develop to boost your career. It’s a skill worth mastering, regardless of whether you’re writing in the game industry or covering more traditional “real-world” writing beats. Interview Fu walks you through each step of the way, offering advice and how-to tips based on many years of professional writing and reporting experience both in and outside of the video game industry. If you’re looking to propel your writing career forward in a big way, then you simply cannot do without this invaluable information. You will learn how to: * Identify and approach potential sources for your articles * Line up and prepare for interviews via phone, email, social media, and more * Craft killer questions to get the best results * Handle interview troubleshooting in unique situations * Engage with interviewees to make the process go smoothly * Overcome your fears and build confidence with your journalism skills And Much More! Interview Fu also packs a one-two punch of meaty bonus chapters featuring insights and tips from other industry pros including journalists, editors, and game developers! Scroll up and grab your copy today! [tags: interview fu, journalism, video games, game journalism, Nathan meunier, freelance, game journalist, how-to, how to interview, advice, writing, journalism skills, interview skills, writing]

Intended as a supplement for any journalism course where interviewing is a substantial skills component. Typically, these include newswriting, report, and broadcast newswriting. There are also separate courses in interviewing and information gathering where the book may serve as a core text. Reporting on violence is one of the most problematic features of journalistic practice—the area most frequently criticized by the public and those on the receiving end of that coverage. Now in its second edition, Covering Violence remains a crucial guide for becoming a sensitive and responsible reporter. Discussing such topics as rape and the ethics of interviewing children, the book gives students and journalists a detailed understanding of what is happening “on the scene” of a violent event, including where a reporter can go safely and legally, how to obtain the most useful information, and how best to interview and photograph victims and witnesses. This second edition takes our turbulent postmillenium history into account and emphasizes the consequences of frequent exposure to traumatic events. It offers new chapters on 9/11 and terrorism, the Columbine school shootings, and the photographing of violent events, as well as additional profiles of Vietnamese American, Native American, and African American journalists. More essential than ever, Covering Violence connects journalistic practices to the rapidly expanding body of literature on trauma, post-traumatic stress disorder, and secondary traumatic stress, and pays close attention to current medical and political debates concerning victims’ rights.

Science journalism has perhaps never been so critical to our world—and the demands on science journalists have never been greater. On any given day, a science journalist might need to explain the details of genetic engineering, analyze a development in climate change research, or serve as a watchdog helping to ensure the integrity of the scientific enterprise. How do you manage your time, balance your work and personal life, keep readers hooked to the end, despite the endless other delights just a click away. How does one do it? Here, for the first time, is a collection of indispensable articles on the craft of science writing as told by some of the most skillful science journalists working today. These selections are a wealth of journalistic knowledge from The Open Notebook, an online community that has been a primary resource for science journalists and aspiring science writers for the last decade. The Craft of Science Writing gives you a crew of accomplished, encouraging friends to whisper over your shoulder as you work. In these pages, you’ll find interviews with leading journalists offering behind-the-scenes inspiration, as well as in-depth essays on the craft offering practical advice, including: How to make the transition into science writing; How to find and pitch a science story to editors; How to wade through a sea of technicalities in scientific papers to spot key facts; How to evaluate scientific and statistical claims; How to report on controversial topics; How to structure a science story, from short news to long features; How to engage readers in a science story and hold their attention to the end CONTRIBUTORS TO THE CRAFT OF SCIENCE WRITING: Christie Aschwanden, Siri Carpenter, Tina Casagrand, Jeanne Erdmann, Dan Fagin, Dan Ferber, Aseem Ghoshalshy, Geoffrey Gillier, Laura Helmut, Jane C. Hu, Alla Katsnelson, Roxanne Khamsi, Maggie Koehn-Baker, Yotit Mathusmodan, Apoorva Mandavilli, Amanda Mascarelli, Robin Meadows, Kate Morgan, Tien Nguyen, Michelle Mijhuis, Aneri Pattani, Rodrigo Pérez Ortega,
This book is a practical, hands-on guide to the world of journalism, particularly for the beginner. It contains step-by-step instructions on writing for the news media, and practical advice and suggestions on all facets of reporting. It covers the basic skills involved in finding information, interviewing, writing news and feature material, research and investigation, basic subbing, layout and design, the essentials of grammar, the law, and ethical and professional behaviour. The book uses numerous examples to demonstrate its points. It relies almost exclusively on the excellent work of student reporters to show what young people can achieve, despite not having the resources of large news organisations behind them. The book also highlights the efforts of some of the hundreds of students who have worked with the author over many years to produce fine examples of writing and reporting in the very best traditions of journalism.

Interviewing for Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both professional journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

Interviewing for Journalists focuses on the central journalistic skill of how to ask the right questions in the right way. It is a practical and concise guide for all print and online journalists – professionals, students and trainees – who write news stories and features for newspapers, magazines and online publications. In the age of digital journalism, where computer-based research is easily available, this new edition seeks to emphasise the value of getting out there, engaging with people directly and building relationships to create original and meaningful media content. Interviewing for Journalists highlights all the many different approaches to interviewing, from vox pops and press conferences to news interviews and in-depth profiles. This third edition features brand new interviews with some of the most successful journalists in the industry, including Camilla Long of The Sunday Times, Heidi Blake of BuzzFeed UK, Brian Viner of The Daily Mail and award-winning writers Colin O'Brien and Stephanie Rafanelli. It covers every stage of interviewing, such as research, fixing interviews, structuring questions, body language, how to get vivid quotes and how to handle challenging interviews. The third edition of Interviewing for Journalists includes: advice on how to carry out face-to-face, telephone and online interviews; tips on taking notes, shorthand and recording interviews; guidance on dealing with different interviewees, such as celebrities, politicians and vulnerable people; interviewing tasks to put your journalistic skills into practice; a discussion of ethical and legal issues by Professor Tim Crook of Goldsmiths, University of London.

A New York Times Book Review Editors' Choice “A grounded and expansive examination of the American economic divide... It takes a skillful journalist to do that so effectively.”—Katie Kellogg, Los Angeles Times An award-winning journalist investigates Amazon’s impact on the wealth and poverty of towns and cities across the United States. In 1937, the famed writer and activist Upton Sinclair published a novel bearing the subtitle A Story of Ford-America. He blasted the callousness of a company worth “a billion dollars” that underpaid its workers while forcing them to engage in repetitive and sometimes dangerous assembly line labor. Eighty-three years later, the market capitalization of Amazon.com has exceeded one trillion dollars, while the value of the Ford Motor Company hovers around thirty billion. We have, it seems, entered the age of one-click America—and as the coronavirus makes Americans more dependent on online shopping, its sway will only intensify. Alec MacGillis’s Fulfillment is not another inside account or exposé of our most conspicuously dominant company. Rather, it is a literary investigation of the America that falls within that company’s growing shadow. As MacGillis shows, Amazon’s sprawling network of delivery hubs, data centers, and corporate campuses epitomizes a land where winner and loser cities and regions are drifting steadily apart, the civic fabric is unraveling, and work has become increasingly rudimentary and isolated. Ranging across the country, MacGillis tells the stories of those who’ve thrived and struggled to thrive in this rapidly changing environment. In Seattle, high-paid workers in new office towers displace a historic black neighborhood. In suburban Virginia, homeowners try to protect their neighborhood from the environmental impact of a new data center. Meanwhile, in El Paso, small office supply firms seek to weather Amazon’s takeover of government procurement, and in Baltimore a warehouse suppliants a fabled steel plant. Fulfillment also shows how Amazon has become a force in Washington, D.C., ushering readers through a revolving door for lobbyists and government contractors and into CEO Jeff Bezos’s lavish Kalorama mansion. With empathy and breadth, MacGillis demonstrates the hidden human costs of the other inequality—not the growing gap between rich and poor, but the gap between the country’s winning and losing regions. The result is an intimate account of contemporary capitalism: its drive to innovate, its dark, pitiless magic, its remaking of America with every click.

The Survival Guide to Journalism is aimed not only at undergraduate and post-graduate students of Journalism, but also at anyone who wants to make a living as a journalist. It covers the efforts of some of the hundreds of students who have worked with the author over many years to produce fine examples of writing and reporting in the very best traditions of journalism.

Interviewing for Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists – professionals, students and trainees. The authors, both professional journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

Interviewing for Journalists focuses on the central journalistic skill of how to ask the right questions in the right way. It is a practical and concise guide for all print and online journalists – professionals, students and trainees – who write news stories and features for newspapers, magazines and online publications. In the age of digital journalism, where computer-based research is easily available, this new edition seeks to emphasise the value of getting out there, engaging with people directly and building relationships to create original and meaningful media content. Interviewing for Journalists highlights all the many different approaches to interviewing, from vox pops and press conferences to news interviews and in-depth profiles. This third edition features brand new interviews with some of the most successful journalists in the industry, including Camilla Long of The Sunday Times, Heidi Blake of BuzzFeed UK, Brian Viner of The Daily Mail and award-winning writers Colin O’Brien and Stephanie Rafanelli. It covers every stage of interviewing, such as research, fixing interviews, structuring questions, body language, how to get vivid quotes and how to handle challenging interviews. The third edition of Interviewing for Journalists includes: advice on how to carry out face-to-face, telephone and online interviews; tips on taking notes, shorthand and recording interviews; guidance on dealing with different interviewees, such as celebrities, politicians and vulnerable people; interviewing tasks to put your journalistic skills into practice; a discussion of ethical and legal issues by Professor Tim Crook of Goldsmiths, University of London.
professional tool features a new foreword and a dozen new chapters designed to aid journalists navigating the contemporary "fake news" and "enemy of the people" media landscape. The book’s chapters take focused looks at a wide variety of issues, including interview ethics, the sanctity of quote, writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers.

What hidden skill links successful people in all walks of life—across cultures, industries, generations... all of time? The answer is surprisingly simple: they know how to ask the right questions at the right time. Questions help us break down barriers, discover secrets, solve puzzles, and imagine new ways of doing things. The right question can provide for us not only the answer we need right then but also the ones we’ll need tomorrow. Emmy award-winning journalist and media expert Frank Sesno wants to teach you how to question others in a methodical, intentional way so that you can find the same success that others have found by mastering this simple skill. From the author’s illuminating interviews that he has included in the book, you will learn: How the Gates Foundation used strategic questions to plan its battle against malaria• How turnaround expert Steve Miller uses diagnostic questions to get to the heart of a company’s problems• How #MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim “objectivity” in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In The View from Somewhere, Lewis Raven Wallace dives deep into the history of “objectivity” in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question “objectivity” with sensitivity and passion: Desmond Cole of the Toronto Star; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former Buzzfeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against “objectivity” in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers of their communities, but that the journalist’s work is tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of “objectivity” media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples—ranging from lynching in the nineteenth century to transgender issues in the twenty-first century—Wallace deconstructs the myth of “objective journalism” as a catchall for “fairness” and “balance” while he calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. More than ever, journalism that resists extractive, exploitative, and tokenistic practices toward marginalized people isn’t just important—it is essential. Combining Wallace’s intellectual and emotional journey with the wisdom of others’ experiences, The View from Somewhere is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

An Introduction to Journalism examines the skills needed to work as a journalist in newspapers, television, radio, and online. This book provides a guide to researching stories, interviewing sources, writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers.

Always Get the Name of the Dog is a guide to journalistic interviewing, written by a journalist, for journalists. It features advice from some of the best writers and reporters in the business, and takes a comprehensive view of media interviewing across multiple platforms, while emphasizing active learning to give readers actionable steps to become great media interviewers. Through real scenarios and examples, this text takes future journalists through the steps of the interview, from research to source identification to question development and beyond. Whether you are a journalism student or an experienced reporter looking to sharpen your skills, this text can help make sure you get all you need from every interview you conduct.

Never has the world of journalism been so explosive, so global, and so competitive. Forget hourly news flashes; we live in a world of 24-hour breaking news with radio and TV stations and Internet sites updating stories by the minute and newspapers adjusting to stay fresh, in-depth, and relevant. While the number of newspapers and TV and radio stations has dropped over the last half century in the United States, instant, fact-based news producers are growing in coverage—competing with print and online for Big Media to change its game plans or risk losing readership. But in no way does this suggest any aspect of journalism is heading for the garbage heap—especially newspapers. Never before have Americans been so engaged in their world, and many mediums are needed to satiate that collective appetite for knowledge.

Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way. It is a practical and concise guide for all print and online journalists—professionals, students and trainees—who want to learn the art of, strategies for, and techniques of interviewing. From the routine street interview, vox pop and press conference to the interview used as the basis of an in-depth profile. Drawing on previously
published material and featuring interviews with successful columnists such as Emma Brockes, who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times. Interviewing for Journalists covers every stage of interviews including research, planning and preparation, structuring questions, the importance of body language, how to get a vivid quote, checking material and editing it into different formats. Interviewing for Journalists includes: a discussion about the significance and importance of the interview for journalism advice on how to handle face-to-face interviewees with politicians, celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note-taking and recording methods including shorthand a discussion of ethical, legal and professional issues such as libel, doorstepping, off-the-record briefings and the limits of editing a glossary of journalistic terms and notes on further reading.

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